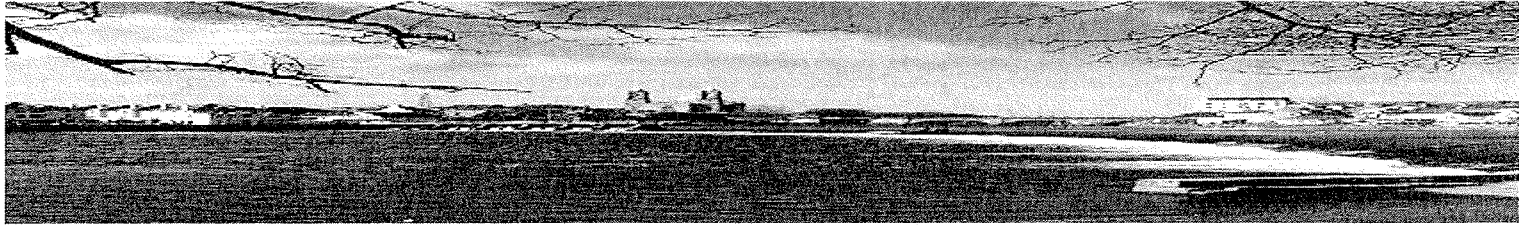


The Concannon-Ganley Academy of Irish Dance

Presents

The 1st River Shannon Championships 2011



Saturday 12th and Sunday 13th February 2011

**Venue: Moate Community Hall, Moate, Co. Westmeath
(Only 1 hours drive from Dublin to the Heart of Ireland)**

UNDER THE RULES OF AN COMHDHÁIL

- DJUDICATORS:** Ms. Marie Caren ADCRG Dublin
Ms. Pat Kennedy ADCRG Dublin
Ms. Arlene McLaughlin ADCRG Scotland
Ms. Oonagh McCreanor ADCRG Belfast
- MUSICIAN:** Mr. Colm Keogh ADCRG Dublin
- ENTRY FEES:** Solos €3, Figures €3, Open Champ and Cup Comp €5,
Confined Champs €3.50, East/West of Shannon €3.50
- REGISTRATION:** €3 Per Dancer or €7 for three or more dancers in a family

Open Championship dances the same as All Ireland Championship dances (Reel, Slip Jig, Jig, Hornpipe)
Presentations on a Podium with Sashes and Cups for 1st to 5th in All Open Championships
Presentations on a Podium with Cups for 1st to 5th in All Cup Competitions
Very Special Prizes for the Winners of All Open Championship and Cup Competitions
Parade of Champions display for Top 5 in Open Championships after each Open Section
Complimentary Refreshments for All Dance Teachers
Photographer and Accessory Shop in attendance

- INQUIRIES:** Christina Concannon TCRG 0876952883
Dáirine Ganley TCRG 0861942878
- MAIL:** concannonganleyacademy@gmail.com
- WEBSITE:** concannonganleyacademy.com

*We hope you'll join us for the 1st River Shannon Championships this Valentines
Weekend and make Irish Dance your Valentine!*

SATURDAY 12TH FEBRUARY 2011 MORNING SESSION – 9:30AM

OPEN SOLOS U5, U6, U7, U8, U9	Treble Reel	St. Patrick's Day	Slip Jig	Single Jig	
PRE-OPEN SOLOS U5, U6, U7, U8, U9	Reel	Slip Jig	Single Jig	Jig	Treble Reel
PRE-OPEN Traditional Set Dance Cup Competition U7, U8, U9 Dancers must be PRE-OPEN for their chosen Traditional Set Dance					

* Open Championship U9 – JIG and REEL	* Open Championship U8 – JIG and REEL	* Open Championship U7 – JIG and REEL	* Open Championship U6 – REEL ONLY	* Open Championship U5 – REEL ONLY
East of the Shannon Reel U7	West of the Shannon Reel U7	East of the Shannon Reel U9	West of the Shannon Reel U9	
** Confined Reel U7	** Confined Reel U9		Boys Reel U9	

**RESULTS FOLLOWED BY PARADE OF CHAMPIONS DISPLAY
FOR TOP 5 PLACED DANCERS IN EACH OPEN CHAMPIONSHIP**

AFTEROON SESSION – 1:30PM APPROXIMATELY

OPEN SOLOS U10, U11, U12, U13	Treble Reel	Traditional Set (Own Choice)	Slip Jig	Single Jig	
PRE-OPEN SOLOS U10, U11, U12, U13	Reel	Slip Jig	Single Jig	Jig	Treble Reel
PRE-OPEN Traditional Set Dance Cup Competition U10, U11, U12, U13 Dancers must be PRE-OPEN for their chosen Traditional Set Dance					

* Open Championship and Solos U13 – REEL and HORNSPIPE					
* Open Championship and Solos U12 – REEL and JIG					
* Open Championship and Solos U11 – REEL and JIG					
* Open Championship and Solos U10 – REEL and JIG					
** Confined JIG U13					
** Confined HORNSPIPE U12			Boys HORNSPIPE U13		
** Confined REEL U11			Boys REEL U11		
** Confined REEL U10			East of the Shannon Reel U13		
West of the Shannon Reel U13		East of the Shannon Reel U11		West of the Shannon Reel U11	
RESULTS FOLLOWED BY PARADE OF CHAMPIONS DISPLAY FOR TOP 5 PLACED DANCERS IN EACH OPEN CHAMPIONSHIP					

EVENING SESSION – 5PM APPROXIMATELY

OPEN SOLOS U14, U15, U16, O16	Treble Reel	Traditional Set (Own Choice)	Single Jig	
PRE-OPEN SOLOS U14, U15, U16, O16	Reel	Slip Jig	Jig	Hornpipe
* Open Championship and Solos U14 – SLIP JIG and HORNSPIPE				
* Open Championship and Solos U15 – REEL and JIG				
* Open Championship and Solos U16 – SLIP JIG and JIG				
* Open Championship and Solos O16 – LIGHT AND HEAVY ROUND OF OWN CHOICE				
** Confined REEL U14		East of the Shannon Reel O15		
** Confined REEL U15		West of the Shannon Reel O15		
** Confined REEL U16		East of the Shannon Reel U15		
** Confined REEL O16		West of the Shannon Reel U15		

**RESULTS FOLLOWED BY PARADE OF CHAMPIONS DISPLAY
FOR TOP 5 PLACED DANCERS IN EACH OPEN CHAMPIONSHIP**

* Solos and Championship Combined

** Confined to dancers who have never won a Championship under Three Adjudicators

SUNDAY 13TH FEBRUARY 2011 MORNING SESSION – 9:30AM

REEL	5A & 6A	7A	8A	9A
BEGINNER FIGURES	2H REEL U7	2H REEL U9	3H REEL U9	FAIRY REEL U9
LIGHT JIG	5A & 6A	7A	8A	9A
SLIP JIG	5A & 6A	7A	8A	9A
SINGLE JIG	5A & 6A	7A	8A	9A
BEG A LIGHT DANCE CUP COMP	6A	7A	8A	9A
DANCERS MUST HAVE DANCED IN AT LEAST 1 OF THE A GRADE DANCES ABOVE				
RESULTS				
TREBLE JIG	7A	7B	9A	9B
HORNSPIPE	7A	7B	9A	9B
ST PATRICKS DAY	7A	7B	9A	9B
RESULTS				
REEL	6B	7B	8B	9B
LIGHT JIG	6B	7B	8B	9B
SLIP JIG	6B	7B	8B	9B
SINGLE JIG	6B	7B	8B	9B
BEG B LIGHT DANCE CUP COMP		7B		9B
DANCERS MUST HAVE DANCED IN AT LEAST 1 OF THE B GRADE DANCES ABOVE				
RESULTS				
REEL	6C	7C	8C	9C
LIGHT JIG	6C	7C	8C	9C
SLIP JIG	6C	7C	8C	9C
SINGLE JIG	6C	7C	8C	9C
BEG C LIGHT DANCE CUP COMP		7C		9C
DANCERS MUST HAVE DANCED IN AT LEAST 1 OF THE C GRADE DANCES ABOVE				
RESULTS				

AFTERNOON SESSION – 2:00PM APPROX

REEL	10A	11A	12A	ANY AGE A
BEGINNER FIGURES – 2H, 3H & FAIRY REEL	10A	11A	12A	ANY AGE A
LIGHT JIG	10A	11A	12A	ANY AGE A
SLIP JIG	10A	11A	12A	ANY AGE A
SINGLE JIG	10A	11A	12A	ANY AGE A
BEG A LIGHT DANCE CUP COMP	10A	11A	12A	ANY AGE A
DANCERS MUST HAVE DANCED IN AT LEAST 1 OF THE A GRADE DANCES ABOVE				
RESULTS				
TREBLE JIG	10A	11A	12A	ANY AGE A
HORNSPIPE	10A	11A	12A	ANY AGE A
ST PATS DAY	11A	ANY AGE A	11B	ANY AGE B
BLACKBIRD	11A	ANY AGE A	11B	ANY AGE B
REEL	10B	11B	12B	ANY AGE B
LIGHT JIG	10B	11B	12B	ANY AGE B
SLIP JIG	10B	11B	12B	ANY AGE B
SINGLE JIG	10B	11B	12B	ANY AGE B
BEG B LIGHT DANCE CUP COMP		11B		ANY AGE B
DANCERS MUST HAVE DANCED IN AT LEAST 1 OF THE B GRADE LIGHT DANCES ABOVE				
RESULTS				
TREBLE JIG	10B	11B	12B	ANY AGE B
HORNSPIPE	10B	11B	12B	ANY AGE B
ST PATS DAY	11B	ANY AGE B	11C	ANY AGE C
REEL	10C	11C	12C	ANY AGE C
LIGHT JIG	10C	11C	12C	ANY AGE C
SLIP JIG	10C	11C	12C	ANY AGE C
SINGLE JIG	10C	11C	12C	ANY AGE C
TREBLE JIG	10C	11C	12C	ANY AGE C
TREBLE REEL	10C	11C	12C	ANY AGE C
BEG C TRAD SET DANCE CUP COMP		11C		ANY AGE C
DANCERS MUST BE IN A, B OR C FOR THEIR CHOSEN TRAD SET DANCE				
RESULTS				

RULES

Age as at 1st January 2011

Trophies and cups must be returned one month before feis

All objections must be lodged before results are called – objections must be made through a teacher along with objections fee of €10

The adjudicators decision is final on all matters

The committee reserve the right to refuse admission

No changing of costumes in the hall – dancers must be properly attired while in the hall



Please use the bins provided

No refund on tickets purchased

Class costumes must be worn for A, B and C grade competitions in all ages and pre open and open competitions up to and including age under 9

Children up to and including the age of 12 are prohibited from wearing face make up

New An Comhdháil rule states that the use of stools is prohibited

	<p>Beginners Cup Competition</p> <p>Beginner A Cup Competitions are confined to dancers who are Beginner A for one of the following dances: Reel, Light Jig, Slip Jig or Single Jig. Dancers can only dance in their own age group or one age group up if their own age group is not provided for on the syllabus. The same rules will apply to Beginners B & C Cup Competitions.</p>
	<p>Traditional Pre-Open Cup Competition</p> <p>Dancers must be Pre-Open for the traditional set dance they choose to dance. Dancers must have competed in at least one Pre-Open solo in their own age group.</p>
	<p>East and West of the Shannon Reel</p> <p>East of the Shannon Reel is confined to dancers who reside in Leinster or Ulster. West of the Shannon Reel is confined to dancers who reside in Munster or Connaught.</p>

IRECTIONS:

oming from the East: Travel along the M4 Motorway heading West. When approaching Kinnegad, leave the 4 at Junction 11 (signposted Galway) and join the M6 Motorway. Leave the M6 at Junction 6 (Signposted oate/Clara), then at roundabout take the 3rd exit, then at next roundabout take the 2nd exit onto the R420. At the xt roundabout take the 1st exit onto Dublin Road and continue forward into the centre of Moate. The Hall is on the ft Hand Side just after the Church.

oming from the West: Travel along the M6 Motorway heading East. Leave the M6 at Junction 6 (Signposted oate/Clara) and at roundabout take the 2nd exit onto the R420. At the next roundabout take the 1st exit onto Dublin ad and continue forward into the centre of Moate. The Hall is on the Left Hand Side just after the Church.